

BEGIK DU LIVET

MANNAKORN - TRYKT I HØJSKOLESANGBOGEN

TEKST: TOM KRISTENSEN 1954

MUSIK: HANS DAMMEYER 2004

SATS 2016

Chord progression for measures 1-4:

- Measure 1: $E^b\Delta$
- Measure 2: $A^bM\Delta$
- Measure 3: G_M7
- Measure 4: C_M^{11}

Chord progression for measures 5-8:

- Measure 5: $A^b\Delta$
- Measure 6: B^bsus4
- Measure 7: B^b
- Measure 8: $E^b\Delta$
- Measure 9: $A7(B\#11)$

Chord progression for measures 9-12:

- Measure 9: $A^b\Delta9$
- Measure 10: $Gsus4$
- Measure 11: G
- Measure 12: G/F
- Measure 13: C_M/E^b
- Measure 14: C_M

13 A^b B^b $E^b\Delta$ $A^b\Delta$ G^{sus4} $G7$ C^{M9} F^{M9} $\times 3$

Handwritten musical score for the piece 'ÅBEN FOR IMPR.' (Opening for Improvisation). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins with a measure rest on the Treble staff, followed by a series of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. The lower Bass staff has a simple bass line. The piece is divided into two main sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section begins with a double bar line and a repeat sign, followed by a measure rest. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is 4/4. The piece is labeled '13' and 'x3' at the beginning and end, respectively. The title 'ÅBEN FOR IMPR.' is written in a box at the top right. The chords A^b , B^b , $E^b\Delta$, $A^b\Delta$, G^{sus4} , $G7$, C^{M9} , and F^{M9} are written above the staves.

18 $8^b7(b9\sharp13)$

SIDSTE
 A^b2 8^b2 $C2$ **FINE**

RIT.

DA CAPO