

# Samba - reggae

trad. rytmer fra Brasilien

Lilletromme

Klokke/claves

Ganza/shaker

Surdo

*Lilletromme og claves betoner ens*

*start med optakt*

The musical score is written for four percussion instruments: Lilletromme, Klokke/claves, Ganza/shaker, and Surdo. The time signature is common time (C). The score consists of two measures. The first measure is repeated twice. The Lilletromme part has a steady eighth-note pattern with accents. The Klokke/claves part has a syncopated pattern. The Ganza/shaker part has a steady eighth-note pattern with accents. The Surdo part has a syncopated pattern with a note on the second beat. The second measure is a rest for all parts.

## Break

The Break section is a single line of music with a steady eighth-note pattern and accents. It consists of two measures. The first measure is repeated twice. The second measure is a rest.