

Of a Rose

Seks engelske Mariaviser
for blandet kor og instrumenter

af Per Drud Nielsen

OBO

Instrumenterne er obo, klarinet, horn og fagot. De seks Mariaviser omkranses af et præludium og et postludium, som begge er baseret på den latinske *Ave Maris Stella*-hymne, og som begge udføres a cappella.

Kompositionen er udarbejdet i 2018 for Kor72.

Of a Rose, a Lovely Rose

Quasi una sarabande ♩ = appr. 76

The musical score is written for Oboe in 3/4 time, key of D major. It consists of five staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a section for Clarinet, indicated by the label 'Klarinet' and a change in key signature to D minor. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff ends with a ritardando (*rit.*) marking. Measure numbers 6, 14, 33, and 40 are indicated at the beginning of their respective staves.

Blessed Mary

Andante tranquillo ♩ = appr. 74

Oboe *p*

5 *mf* Un poco più mosso *p* Tempo 1

14 *mf* 3

18 *mp* Klarinet Tempo 2 *mf*

24 *p* Tempo 1 *rit.*

Detailed description: This musical score is for the piece 'Blessed Mary'. It is written for Oboe and Clarinet. The tempo starts as 'Andante tranquillo' with a quarter note equal to approximately 74 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The Oboe part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The Clarinet part enters at measure 5 with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The tempo changes to 'Tempo 1' at measure 5. At measure 18, the tempo changes to 'Tempo 2' and the dynamic is mezzo-forte (*mf*). At measure 24, the tempo returns to 'Tempo 1' and the dynamic is piano (*p*). The piece concludes with a 'rit.' (ritardando) marking.

There Is No Rose of Such Virtue

Andantino ♩ = appr. 78

Oboe *mp*

9 *mf*

14 Klarinet

20 *mp*

29 *rit.*

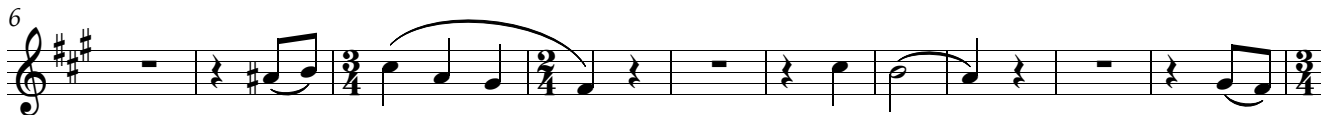
Detailed description: This musical score is for the piece 'There Is No Rose of Such Virtue'. It is written for Oboe and Clarinet. The tempo is 'Andantino' with a quarter note equal to approximately 78 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The Clarinet part enters at measure 14. The tempo changes to 'rit.' (ritardando) at measure 29. The piece concludes with a 'rit.' marking.

Bring Flowers of the Rarest

Allegro festivo ♩ = appr. 116

poco staccato (1-4)

Obo 

6 

16 

poco staccato (20-23)

24 

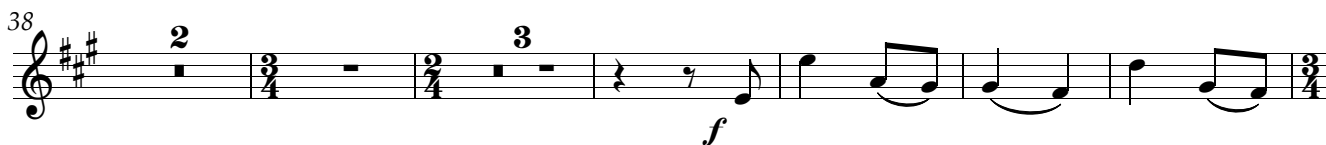
Klarinet

mf

33 

poco staccato (33-36)

mp

38 

f

48 

poco staccato (52-56)

mp

53 

rit.

Of One That Is So Fair and Bright
(de fire blæserstemmer er her ad lib.)

Andante semplice ♩ = appr. 74

Obo
ad lib.

7

13

20 D.S. al Coda

13 Coda

Lo, How a Rose E'er Blooming

Teneramente ♩ = appr. 48

Obo
Horn

6

11

15

21

26

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KLARINET i Bb

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Kompositionen er udarbejdet i 2018 for Kor72.

Of a Rose, a Lovely Rose

Quasi una sarabande ♩ = appr. 76

Klarinet i Bb

mp

7

p

14

22

30

mf

37

p

rit.

Blessed Mary

Andante tranquillo ♩ = appr. 74

Klarinet i Bb

p

5 *mf* Un poco più mosso Tempo 1

14 *p*

18 Obo *mp* Tempo 2 *mf*

24 Tempo 1 *p* rit.

There Is No Rose of Such Virtue

Andantino ♩ = appr. 78

Klarinet i Bb

mp

5

11 *mf*

16 *mp*

24

31 rit.

Bring Flowers of the Rarest

Allegro festivo ♩ = appr. 116
poco staccato (1-4)

Klarinet i Bb

mp

6

15

poco staccato (20-23)

22

mf

29

poco staccato (33-36)

mp

36

f

48

poco staccato (52-56)

mp

54

rit.

Of One That Is So Fair and Bright
(de fire blæserstemmer er her ad lib.)

Andante semplice ♩ = appr. 74

Klarinet i Bb
ad lib.

mp p mp

7 p mp p

13 mp p

20 3 2 2 D.S. al Coda

13 Coda rit. mp p

Lo, How a Rose E'er Blooming

Teneramente ♩ = appr. 48

Klarinet i Bb
Horn Obo

p Kor

6 p Kor

12 mp

16 mp

21 mf mp

27 rit. mp

Of a Rose

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HORN i F

Instrumenterne er obo, klarinet, horn og fagot. De seks Mariaviser omkranses af et præludium og et postludium, som begge er baseret på den latinske *Ave Maris Stella*-hymne, og som begge udføres a cappella.

Kompositionen er udarbejdet i 2018 for Kor72.

Of a Rose, a Lovely Rose

Quasi una sarabande ♩ = appr. 76

The musical score is written for Horn in F and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Quasi una sarabande' with a tempo of approximately 76 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking.

Horn i F

mp

7

p

14

22

29

mf

37

p

rit.

Blessed Mary

Andante tranquillo ♩ = appr. 74

Horn i F

p

8 **Un poco più mosso** *mf* **Tempo 1** *p*

15 *mp*

20 **Tempo 2** *mf*

25 **Tempo 1** *p* *rit.*

There Is No Rose of Such Virtue

Andantino ♩ = appr. 78

Horn i F

mp

6

11 *mf*

17 *mp*

24

31 *rit.*

Bring Flowers of the Rarest

Allegro festivo ♩ = appr. 116
poco staccato (1-4)

Horn i F

The musical score is written for Horn i F in the key of F major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a quarter rest and a quarter note G4. The tempo is marked 'Allegro festivo' with a quarter note equal to approximately 116 beats per minute. The performance style is 'poco staccato' for measures 1-4. The second staff starts at measure 6 and features a half note G4 tied to the end of the staff. The third staff starts at measure 15 and includes a 'poco staccato' instruction for measures 20-23, with a fermata over a quarter note G4. The fourth staff starts at measure 22 and is marked 'mf'. The fifth staff starts at measure 29 and includes a 'poco staccato' instruction for measures 33-36, with a fermata over a quarter note G4. The sixth staff starts at measure 35 and includes a fermata over a quarter note G4, followed by a half note G4 marked 'f'. The seventh staff starts at measure 45. The eighth staff starts at measure 52 and includes a 'poco staccato' instruction for measures 52-56, followed by a 'rit.' instruction and a fermata over a quarter note G4.

6

15 *poco staccato* (20-23)

22 *mf*

29 *poco staccato* (33-36) *mp*

35 *f*

45

52 *poco staccato* (52-56) *mp* *rit.*

Of One That Is So Fair and Bright
(de fire blæserstemmer er her ad lib.)

Andante semplice ♩ = appr. 74

Horn i F
ad lib.

mp p mp

p mp

mp p

D.S. al Coda

Coda rit.

mp p

Lo, How a Rose E'er Blooming

Teneramente ♩ = appr. 48

Horn i F

p

Obo

mp

Obo 8va

mf mp rit.

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FAGOT

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Of a Rose, a Lovely Rose

Quasi una sarabande ♩ = appr. 76

Fagot

The musical score is written for Bassoon (Fagot) in 3/4 time. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Quasi una sarabande' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a *rit.* (ritardando) marking.

7

14

21

28

34

40

mp

p

mf

p

rit.

Blessed Mary

Andante tranquillo ♩ = appr. 74

Fagot

p *mp*

6 **Un poco più mosso** *mf*

12 **Tempo 1** *p*

17 **Tempo 2** *mp* *mf*

23 **Tempo 1** *p*

There Is No Rose of Such Virtue

Andantino ♩ = appr. 78

Fagot

mp

6

11 *mf*

16 **2** *mp*

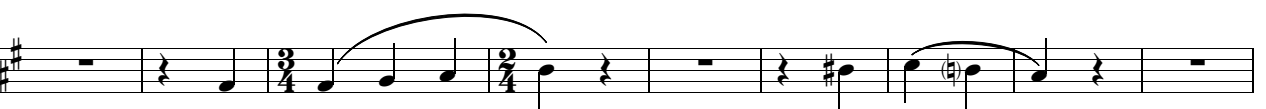
25


32 *rit.*


Bring Flowers of the Rarest

Allegro festivo ♩ = appr. 116
poco staccato (1-4)

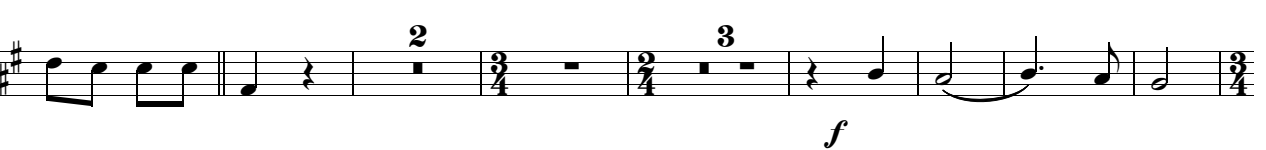
Fagot 
mp

6 

15 
poco staccato (20-23)

22 
mf

30 
poco staccato (33-36)
mp

36 
f

48 
poco staccato (52-56)
mp

53 
rit.

Of One That Is So Fair and Bright (de fire blæserstemmer er her ad lib.)

Andante semplice ♩ = appr. 74

Fagot ad lib.

7

14 Takt 20-32 spilles kun, hvis der ønskes støtte til korets intonation.

21 D.S. al Coda

13 ⊖ Coda rit.

Lo, How a Rose E'er Blooming

Teneramente ♩ = appr. 48

Fagot

Horn

Obo 8va

6 Klarinet 8va Sopraner 8va

11

15 Sopraner 8va

Alter Basser

21

26 Sopraner 8va rit.

p *mf* *mp*